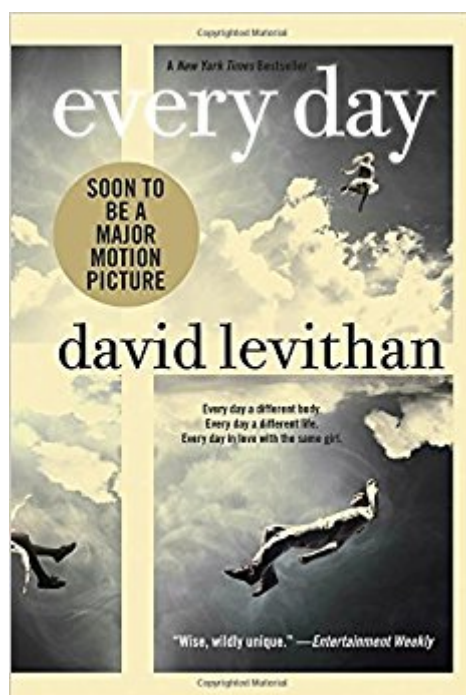


The book was found

Every Day



Synopsis

THE NEW YORK TIMES BESTSELLING LOVE STORY SOON TO BE A MAJOR MOTION PICTURE!â[A] wise, wildly uniqueâ • (Entertainment Weekly) love story from the New York Times bestselling co-author of Nick and Norah's Infinite Playlist and Will Grayson, Will Grayson about a teen who wakes up every morning in a different body, living a different life. Every day a different body. Every day a different life. Every day in love with the same girl. Thereâs never any warning about where it will be or who it will be. A has made peace with that, even established guidelines by which to live: Never get too attached. Avoid being noticed. Do not interfere. Itâs all fine until the morning that A wakes up in the body of Justin and meets Justinâs girlfriend, Rhiannon. From that moment, the rules by which A has been living no longer apply. Because finally A has found someone he wants to be withâday in, day out, day after day. With his new novel, David Levithanâhas pushed himself to new creative heights. He has written a captivating story that will fascinate readers as they begin to comprehend the complexities of life and love in Aâs world, as A and Rhiannon seek to discover if you can truly love someone who is destined to change every day.âA story that is always alluring, oftentimes humorous and much like love itselfâsplendorous.â • âLos Angeles Times

Book Information

Lexile Measure: 650L (What's this?)

Paperback: 400 pages

Publisher: Ember; 1 edition (September 10, 2013)

Language: English

ISBN-10: 0307931897

ISBN-13: 978-0307931894

Product Dimensions: 5.5 x 0.8 x 8.2 inches

Shipping Weight: 4 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 1,045 customer reviews

Best Sellers Rank: #9,822 in Books (See Top 100 in Books) #3 inÂBooks > Teens > Romance > LGBT #10 inÂBooks > Teens > Literature & Fiction > Gay & Lesbian #25 inÂBooks > Teens > Literature & Fiction > Social & Family Issues > Emotions & Feelings

Age Range: 12 - 17 years

Grade Level: 7 and up

Customer Reviews

Best Books of the Month, September 2012: Every Day is technically for young adults, but the premise of this unusual book goes much deeper. It asks a question that will resonate with the young and old alike: Can you truly love someone regardless of what they look like on the outside? The main character, A, wakes up every morning in a different body. Day to day, A can be male or female, any ethnicity, any size, and in any type of household. The only constant is that he (we'll go with that pronoun for convenience) is 16. A has been body jumping for as long as he can remember, and he has learned to not leave behind any trace of his presence--until he meets Rhiannon. For the first time in his life, A feels a true connection with another person. But can she love him back? Levithan handles their romance with great aplomb, building to a poignant and beautiful ending that took my breath away. --Caley Anderson

Exclusive: Day 5909, a Story by Author David Levithan

Every morning, [the book's main character] A wakes up in a different body and a different life. The novel Every Day starts on Day 5994 of A's life. For this story, I wanted to go back to a day in A's life before Every Day. Think of this as A recounting a few passing moments from his past. --David Levithan

[Download the short story \[PDF\]](#)

An Essay from the Author: A Similar Kind of Love Song

Recently I was reading an interview in OUT magazine with Romy Madley Croft, the lead singer of the band the xx. Croft, talking about coming out, told the reporter, "I was singing about a guy, I would probably be singing a similar kind of love song, really." And I was struck that the same thing applied to my writing--especially with my new book, Every Day. Every Day is about A, who wakes up each morning in a different body and a different life. It's not giving anything away to say that in the first chapter, A falls in love with a girl name Rhiannon . . . and that their relationship is rather complicated. So there I was--a gay man, writing from the point of view of a character who is neither gay or straight, male or female. A has no inherent race, no inherent religion. A has grown up without friends, without family. A is purely a self. Whereas I, in my culturally and societally constructed life, am not. It should have been hard to write as A, but it wasn't. Because I found that, no matter which body A was in, I was singing a similar kind of love song. Ever since Boy Meets Boy, my first novel, was published, I've received thousands of letters and emails from readers. Some of the most interesting ones have been from people who were surprised that they, non-gay or non-male, identified so deeply with the love story. Love is love, more than one reader wrote to me. And I thought, yes, that's it exactly. (I almost want to put it as a tip on my website, for all those students who write to me telling me their teacher has assigned them to identify the central theme in my work. Well, there it is. Love is love.) In Every Day, I wanted to look at that theme from a variety of angles. I wanted to test that theme, and find its limitations. Where A starts in Every Day is where many of my other characters--my will grayson in Will Grayson, Will Grayson,

for exampleâreach at the end of my other novels. That is, they recognize that in order to love and be loved, they must be true to themselves. A is always true in this way. Writing A made me realize that this is one of the more helpful questions you can ask about loveâif I were truly myself, only myself, and not a gender, and not a sexual orientation, and not a race, and not any other external designation . . . what would I want? What would I do? A gets to live this ideal. But Rhiannon, who doesnât change bodies, is challenged to match it. This is the great conflict in the book, and informs one of the questions I posed to myself as I wrote it: Does love indeed conquer all? Or, in other words, does our world always allow love to be love? Again, I come back to that phrase âa similar kind of love song.â I like that she doesnât make them the same. I like that theyâre similar. There are certainly different challenges, at some times, in some places, with a gay love story. I often try to illuminate that experience in my writing. But there are also the same universal emotions. Joy is joy. Fear is fear. Vulnerability is vulnerability. Just like music is music, writing is writing, and love is love. --This text refers to the Library Binding edition.

Gr 9 Up-Levithan uses a straightforward hook-a 16-year-old soul named A wakes up in a different teenage body everyday-to explore identity. While the mechanics of A's ability are intermittently examined, they quickly become the backdrop to the myriad lives A inhabits and the strong identity he (or she as A does not identify with either gender) has created to survive this transient existence. His strong moral code is based on respect for the person whose life he disrupts and the consequences he doesn't have to face. That code is challenged when he falls in love with a girl named Rhiannon after spending a day in the body of her slacker boyfriend, Justin. Complexities arise when one of A's subsequent hosts, Nathan, has an awareness that he was possessed (presumably by the devil), and the story goes viral. Navigating a new body daily while attempting to build a relationship with Rhiannon and make sense of his condition leads to many philosophical quandaries that Levithan infuses with intelligence and poignancy while remaining nondidactic. Indeed, every step of the narrative feels real and will elicit a strong emotional response from readers and offer them plenty of fodder for speculation, especially regarding the nature of love.-Nicole Politi, The Ocean County Library, Lavallette, NJ (c) Copyright 2011. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted. --This text refers to the Library Binding edition.

When I read about the concept for this novel I was intrigued. But all too often, an author will come up with what seems to be a great concept, but not have the skill to execute the story. This was not

the case in "Every Day." I devoured every page of this interesting novel. I will be feeling the effect of A's unique experiences for a long time. I am recommending this book to my friend who is a 7th grade reading teacher.

Full review can be found @ <http://www.clockworkorigin.com/2015/07/review-every-day.html> What is it about the moment you fall in love? How can such a small measure of time contain such enormity? Every Day is a moving book about A, who wakes up in a different body for one day only. The way that it's explained in the book is graspable, but it brings up questions that I'm seeking answers for. For example, if he was born that way, does that mean he wasn't actually born into the world, but instead... just ended up existing in that moment? If he was actually birthed, what happens to his body? Anyway, the story and plot, despite unanswered questions, was perfectly executed. I absolutely loved the diversity of lives and seeing how each one lived was different from the next. It really makes you realize that not one life is the same as another... (More via website)

This was incredible - the compelling premise of living a different life drew me in, but then how it was done - that was masterful! And the lives! So many, so fascinating, all different, diverse in orientation, interests, ideas, situations, neurally - wow. And through it all, the wonderful relationship with Rhiannon. The ending was beautiful. A fantastic book. Only thing I didn't like is despite Levitan's general open mindedness, acceptance, and acknowledgment of the beauty of difference, he did have a section with some serious size prejudice, and it wasn't all the character. But besides that - fantastic book.

Every Day is a unique story in which A wakes up in a new body every day, and has to live the life of that person for one day. Every Day is well written, and it is more than just A's story, because A is like just a consciousness, no gender. And getting to know A is like getting to know someone who doesn't see the world the same way most people do, both because of changing every day, and also because of not knowing why this happens, how to deal with it, or if it's possible to stop moving around from body to body each day. The story is both a love story and a mystery, and once A meets Rhiannon, there is a new kind of life that could open up for A, but it would be at the expense of someone else. I enjoyed learning about A and that solitary life of waking up in a new body each day. Rhiannon was mostly a normal girl, with a boyfriend who didn't necessarily love her all that much. Her life was complicated in some ways, and rather straight forward in others. When she first met A, it was as if her boyfriend had completely changed, and she

spent the best day of her life. When A needed to find her again, and showed up as different people at her school, she found it difficult to believe A at first, up until a moment when there were just too many things strangers knew that only A could know about. I'm not even sure what genre I'd put Every Day in, it's a strange story, unique, and it shows that our true nature has nothing to do with the body our conscience is inside of, and that while we may be shaped by our environment, that's not the only thing shaping us. Written in first person point of view from A's perspective, and in present tense, the story is moving and both tender and a little sad.

In the novel *Everyday*, the main character A is an undefined being who wakes each day in a new body. A is neither male nor female. For the purpose of continuity, A is referred to as "he" throughout this guide. He is a thinking being but not human and apparently not demonic. He has his own memories but is able to tap into the memories and knowledge of the person whose body he inhabits. That means he is able to get through most days without arousing suspicion as to his presence. As a rule, the friends and family of the inhabited person simply chalk A's presence down to distraction or an off day. A doesn't know why he is in this situation, but he chooses to be very conscientious about the lives of the people he inhabits. He seeks to maintain a low profile throughout the day and goes out of his way to avoid making decisions that will affect the life of the person he inhabits. The two raising actions in the book are when he got in this in the first place and when he meets Rhiannon. This book for my opinion had its ups and downs. One thing that happened what made me wants to read this book more was when A was in a different body every day of his life. No ending. A down on a book was that he never knew how to tell it to people. He wanted to be normal, but no luck with him. I started off thinking Every Day was different, but I wasn't sure whether I was enjoying it, yet I ended up not wanting to put it down. You may be pleased to hear that David Levithan is planning to write a companion novel to *Every Day*, which follows the story through Rhiannon's point of view.

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